

Jordan Lynton

Curriculum Vitae

Indiana University, Bloomington | Department of Anthropology
701 E. Kirkwood Avenue, Bloomington, IN 47405
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EDUCATION

In Progress	Ph.D. in Anthropology (anticipated graduation Spring 2020) Indiana University Candidacy: April 2017
2013	B.A. Honors in English Literature University of Central Florida

RESEARCH INTERESTS

Diaspora; Transnationalism; Immigrant Incorporation; Migrant Networks; Development; Roles of Cultural Associations; Migration; Chinese Diaspora; Caribbean Anthropology; Geographic Information Systems; Digital Humanities; Critical Pedagogy; Intersectionality

FELLOWSHIPS | GRANTS | HONORS

Research Grants

2018-2019	Ida B. Wells Fellowship; Coordinating Council of Women in History
2018-2019	Fulbright Hays Doctoral Dissertation Research Abroad
2018-2019	College of Arts and Humanities Institute Dissertation Travel Award; Indiana University, Bloomington (declined)
2016	Center for Research on Race and Ethnicity in Society Graduate Student Research Grant; Indiana University, Bloomington
2016	Center for Caribbean and Latin American Studies Research Grant; Indiana University, Bloomington
2016	Office of the Vice President for International Affairs Pre-Dissertation Travel Grant; Indiana University, Bloomington
2015	David C. Skomp Feasibility Fellowship; Indiana University, Bloomington

Fellowships

2013- Present	Ronald E. McNair Scholars Graduate Fellowship; Indiana University, Bloomington
2012	Summer Undergraduate Research Fellowship, University of California, Irvine

Additional Awards

2017	Anthropology AI of the Year Award, for Outstanding Section Leader, "Interpersonal Communication"
2017	Asian American Studies Student Travel Award; Indiana University, Bloomington
2017	Center for Research on Race and Ethnicity in Society Travel Award; Indiana University, Bloomington
2015- 2017	Travel Award to Institute on Teaching and Mentoring; Indiana University, Bloomington

2015/16 David C. Skomp Travel Grant; Indiana University, Bloomington [2016 declined]

RESEARCH EXPERIENCE

- 2015- Present **Dissertation Research- Mapping China in the Postcolonial Caribbean: Chinese Cultural Associations in Jamaica**
Location: Kingston, Jamaica
Fieldwork: January –December 2018; June- July 2016; June 2015
- 2015- Present **CBA Ancestral Villages Digital Mapping Project**
website: <https://goo.gl/7VSm2s>
An interactive online map detailing the 290 villages that many Chinese Jamaican families migrated from in the 19th century, as well as searchable migration database. This is part of an ongoing project in collaboration with the Chinese Benevolent Association of Jamaica.
- 2013 **Honors Thesis: “An Intersectional Comparison of Female Agency in Toni Morrison’s *Sula* and Wang Anyi’s *Song of Everlasting Sorrow*”**
Advisor: Dr. Kathleen Bell
- 2010-2013 **Research Assistant: ChinaVine & EduVine Projects**
website: chinavine.org
University of Central Florida;
Advisor: Dr. Kristin Congdon
- May 2012 **Ethnographic Study of Peking Opera Schools, 绕三灵 (Rao San Ling) Festival**
Location: Beijing, PRC; Dali, Yunnan, PRC
- 2012 **Summer Undergraduate Research Fellow,**
University of California, Irvine
Project: “Chinese in Jamaica”
Advisor: Dr. Tiffany Willoughby- Herard

TEACHING EXPERIENCE

Associate Instructor (GA), Indiana University

- Fall 2017 “What is America?” Department of American Studies
- Spring 2017 *Instructor of Record*, “Stories from the Caribbean: Conquest, Colonialism, and Culture.” Collins Living Learning Center
- Fall 2016 “Language and Culture.” Department of Anthropology
- Fall ‘14- Spring ‘16 *Instructor of Record*, “Interpersonal Communication.” Department of Anthropology / Communication and Culture

RELATED EXPERIENCE

Graduate Assistant- Asian American Studies at Indiana University, Bloomington
Fall 2016 –Present

Maintained listservs and correspondences; documented events; created flyers and promotional material for all programming, coordinated all events and lecture series. Created and organized the Asian Diaspora Research group

Education Intern- Orlando Museum of Art
Fall 2012

Create and plan museum guides for upcoming exhibits.

CONFERENCES

Papers Presented

“Foreign: Deconstructing Chinese Jamaican Transnational Identity Formation and Negotiations of Authenticity” American Historical Association. Denver, CO January 6, 2017

“Constructing Identity: An Examination of Chinese Jamaican Identity and Negotiations of Citizenship.” Pacific Coast Branch of the American Historical Association Conference, Waikoloa, HI. August 5, 2016

“Strategic Identity Formation and Transnational Home Building in Chinese Jamaican Communities” CRRES Graduate Student Research Symposium, Bloomington, IN April 21, 2016

“The Cost of Access: An Analysis of Local Perceptions of Chinese Development in Jamaica” Center for Caribbean and Latin American Studies Graduate Student Conference, Bloomington, IN March 5, 2016

“Go Home Miss Chin: Deconstructing Chinese Jamaican Transnational Imaginaries of Home and Belonging” AGSA Symposium, Bloomington, IN February 21, 2016

“Constructing Identity: An Examination of Chinese Jamaican Identity and Negotiations of Citizenship.” Latin American Studies Association International Congress, San Juan, PR, May 30, 2015

Panels Organized

Discussant Organizer; Anthropology Graduate Student Association Symposium. Indiana University. February 21, 2014

PUBLIC PRESENTATIONS | TALKS | GUEST LECTURES

Workshop on Race Ethnicity and Mobility presentation. November 3, 2016.

Guest Lecture “Caribbean Literature” American Studies, Indiana University. Sept. 22, 2016

Presenter for “Principles of Effective Lesson Design” Associate Instructor Teaching

Orientation. Indiana University. August 18, 2016

Guest Lecture “Race in Jamaica,” in History of Race in the Americas.” African American and African Diaspora Studies. Indiana University. October 25, 2015

Guest Lecture “Open(ing) Academia,” in Democratizing Access- The Open Source Course. Collins Living Learning Community. Indiana University. October 15, 2015

Presenter for “Leading Discussions Around Hot Topics” Associate Instructor Teaching Orientation. Indiana University. August 20, 2015 (Similar panel on March 2, 2016)

Presenter for “For Graduate Students: A Roundtable Discussion on Teaching Development Issues for Diverse Associate Instructors”. CITL High Impact Practices Series. Indiana University. March 4, 2015

Panel discussion organizer for. “White Classrooms, Brown Teachers: When “Diversity” Means YOU. Indiana University. November 12, 2014

ChinaVine Presentation--- Yunnan University. Kunming, Yunnan, PRC. May 9, 2012

INSTITUTIONAL SERVICE

2017-2018	<i>Committee Member</i> , Center for Research on Race and Ethnicity Speaker Series Committee
2017-2018	<i>Student Councilor</i> , Society for Latin American and Caribbean Anthropology
2016-2017	<i>Organizer</i> , Asian Diaspora Research Group
2014-15/ 2016-17	<i>Retention Emissary</i> , Emissaries for Graduate Student Diversity. Indiana University
2015- 2016 Fall 2014	Center for Innovative Teaching and Learning Faculty Advisory Board <i>Co-Creator and Facilitator</i> , “Intersections of Identity and Instruction Graduate Student Learning Community.” Center for Innovative Teaching and Learning/Emissaries for Graduate Student Diversity
Fall 2014	<i>Communications and Media Coordinator</i> , In Light Human Rights Documentary Film Festival
2013- 2014	<i>Webmaster</i> , Anthropology Graduate Student Association- Indiana University, Bloomington

LANGUAGE

English (native), Mandarin (intermediate), Jamaican patois (fluent)

SKILLS

Geographic Information Systems (intermediate)

PROFESSIONAL AFFILIATIONS

Latin American Studies Association (LASA)- Asia and the Americas Section
Center for Research on Race and Ethnicity in Society
Doctoral Scholars Program (SREB)

American Historical Association